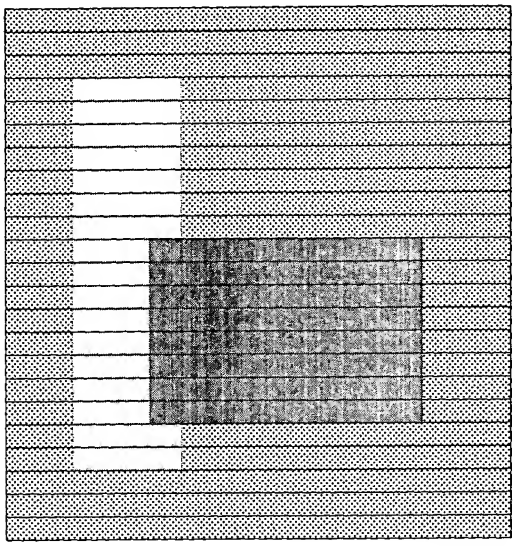

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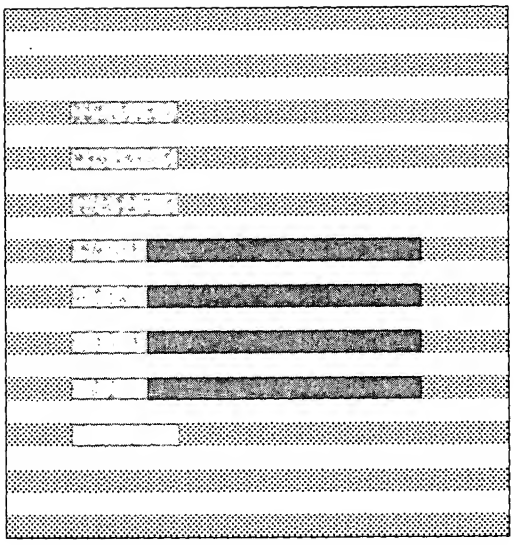

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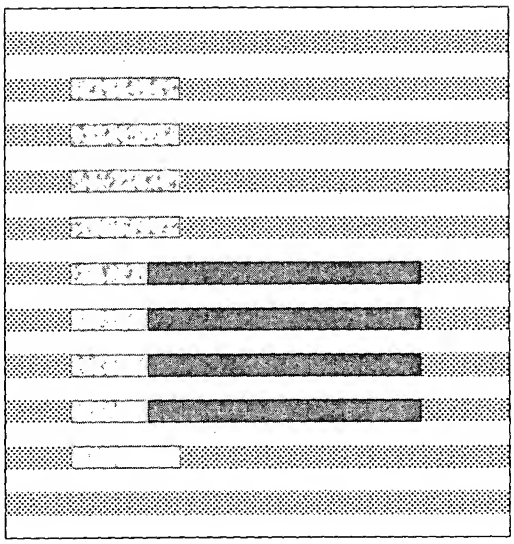

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Fig. 1
Background Art

Line Dropping

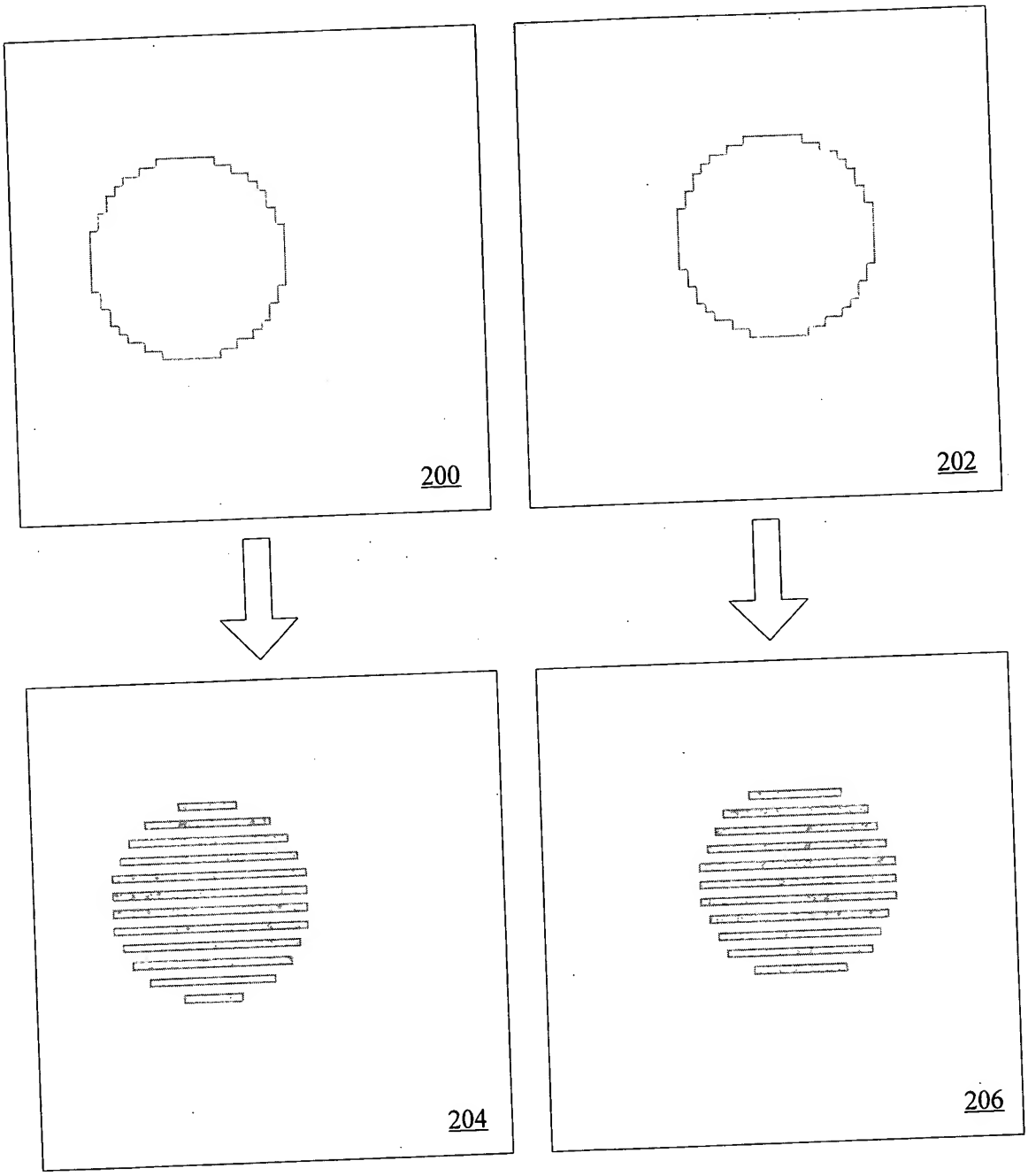


Fig. 2
Background Art

Frame Separation

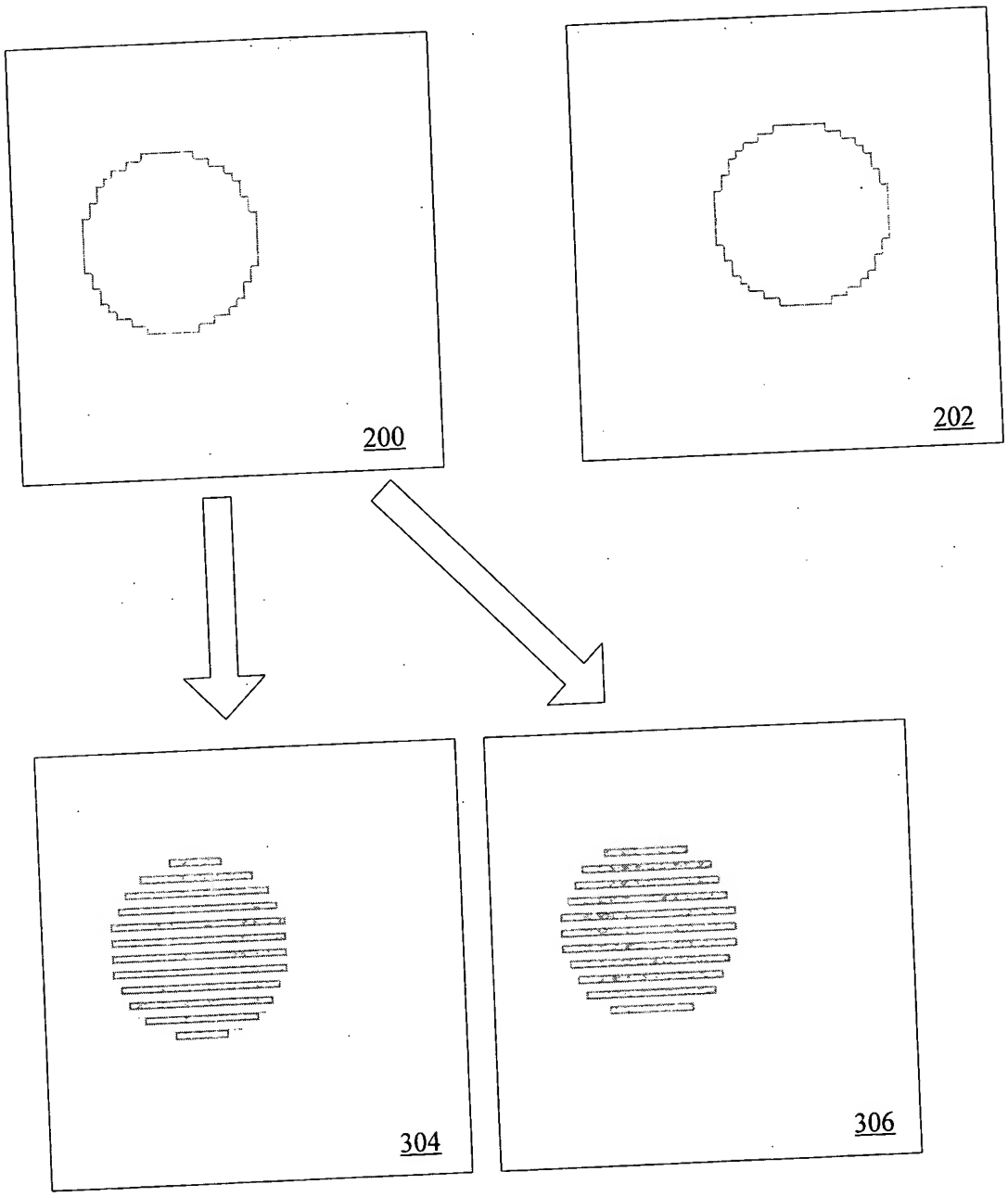
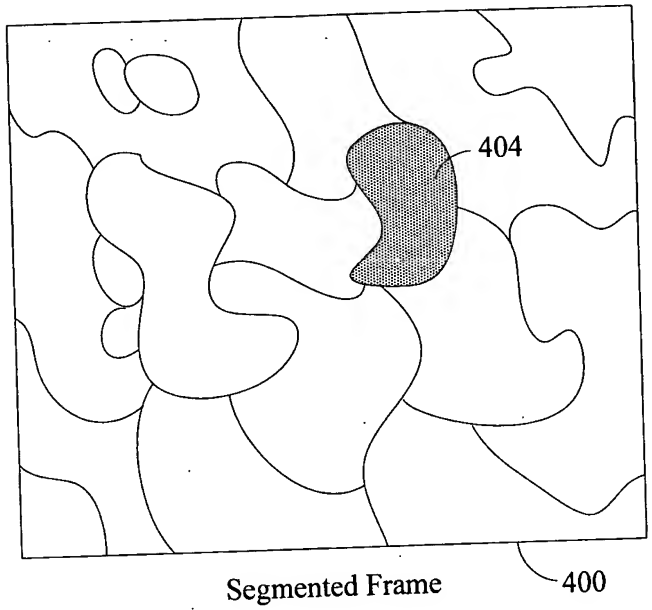


Fig. 3
Background Art

Object Motion Estimation



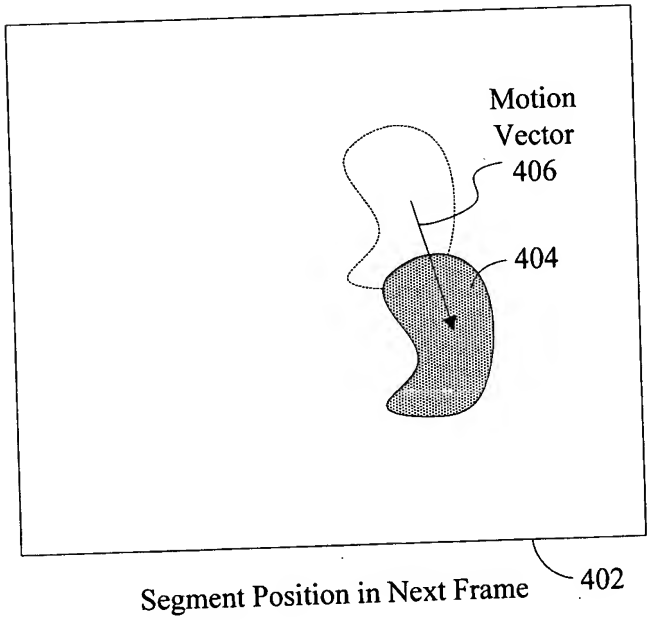


Fig. 4

Intermediate Frame Interpolation

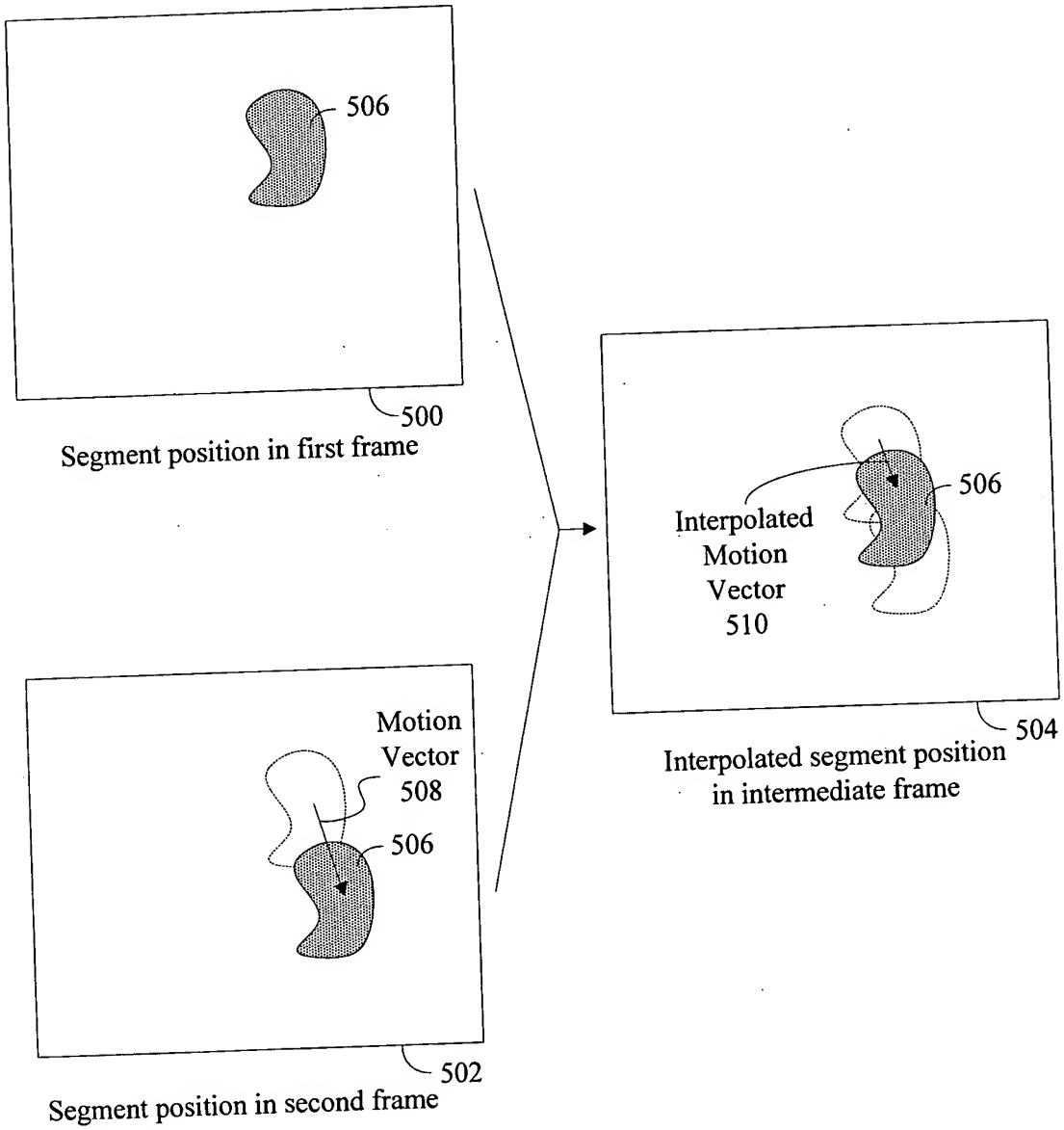
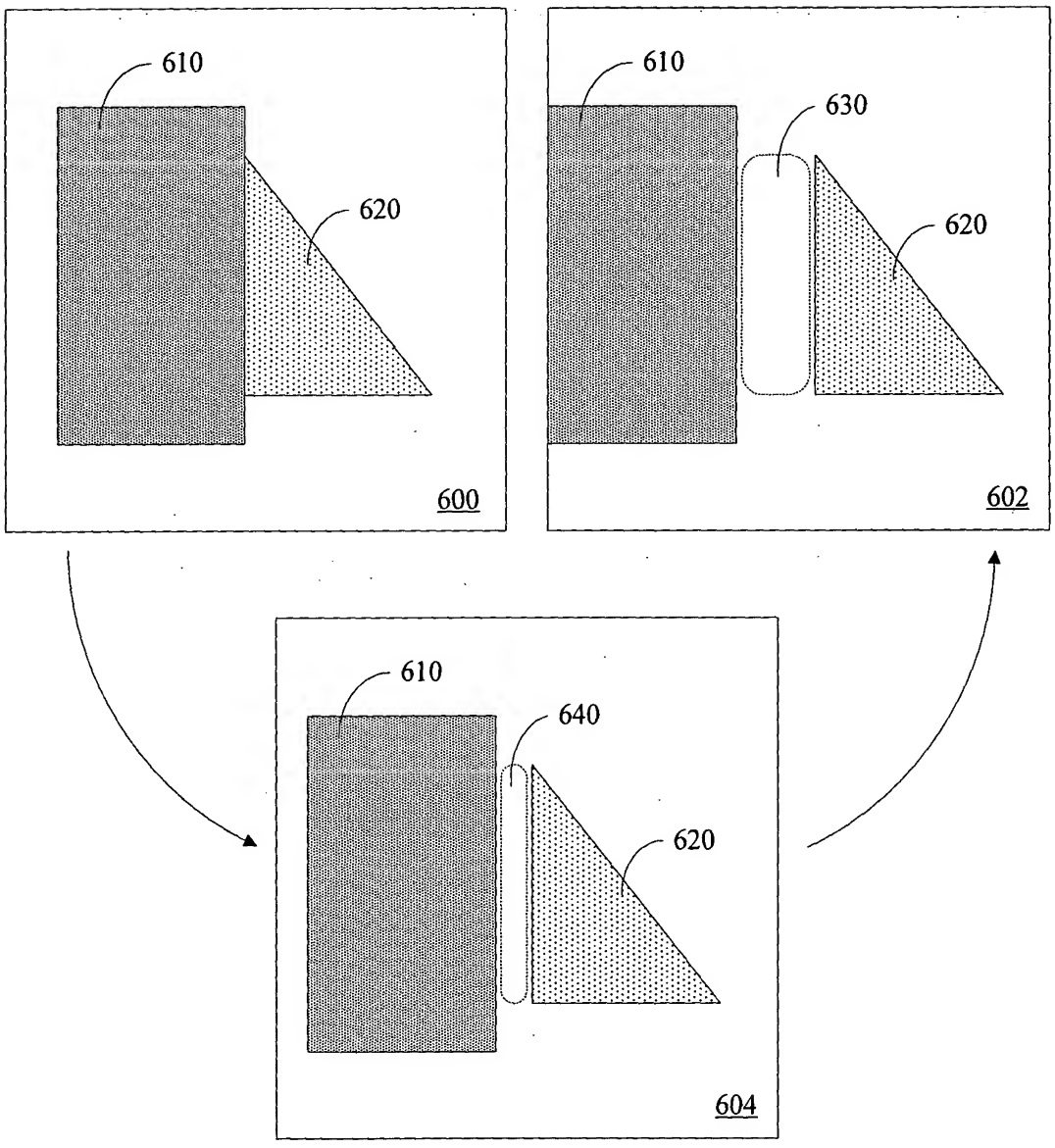


Fig. 5

Exposed Area

Forward Match

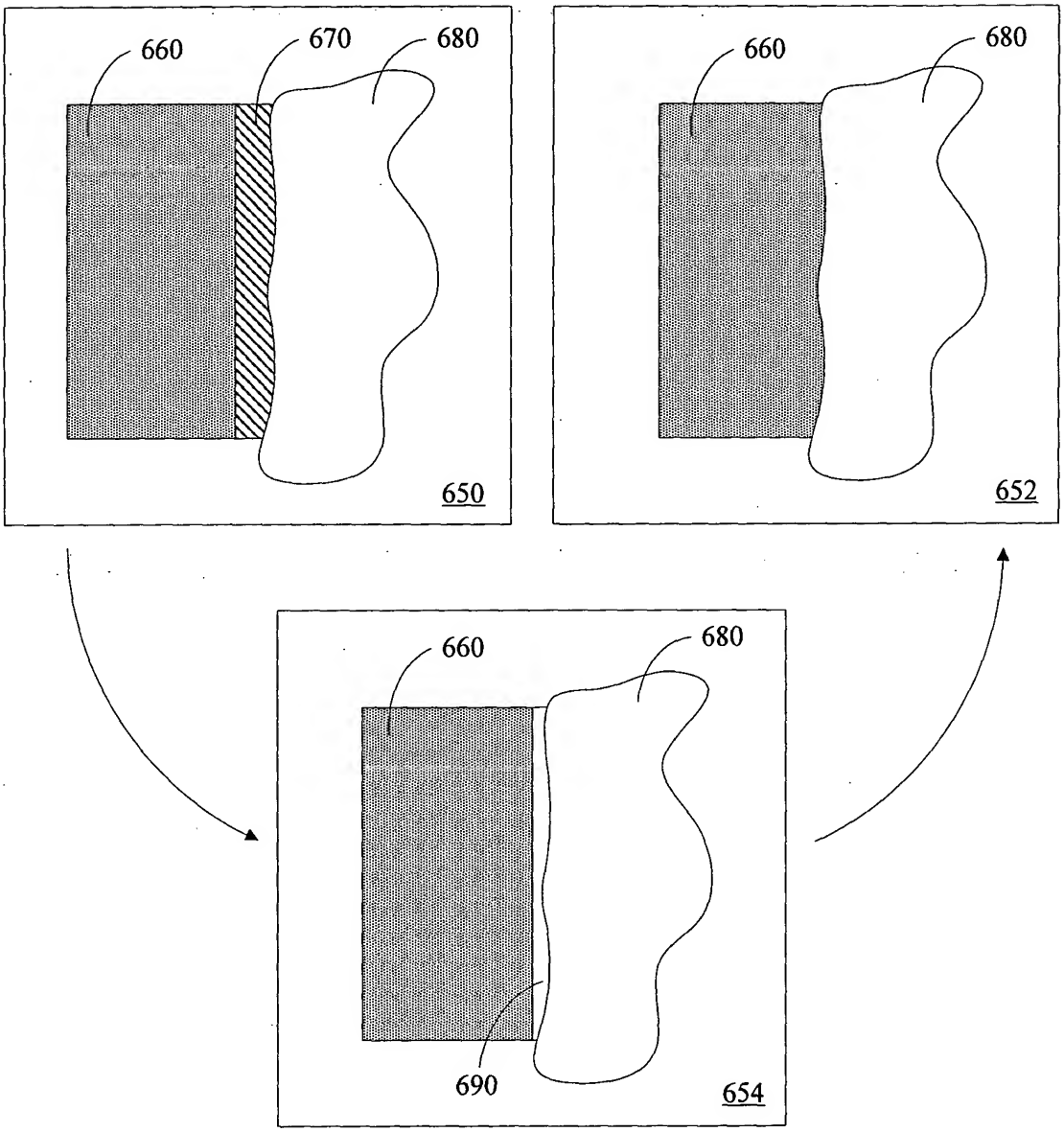


Intermediate Frame

Fig. 6a

Exposed Area

Backward Match



Intermediate Frame

Fig. 6b

Flow Chart

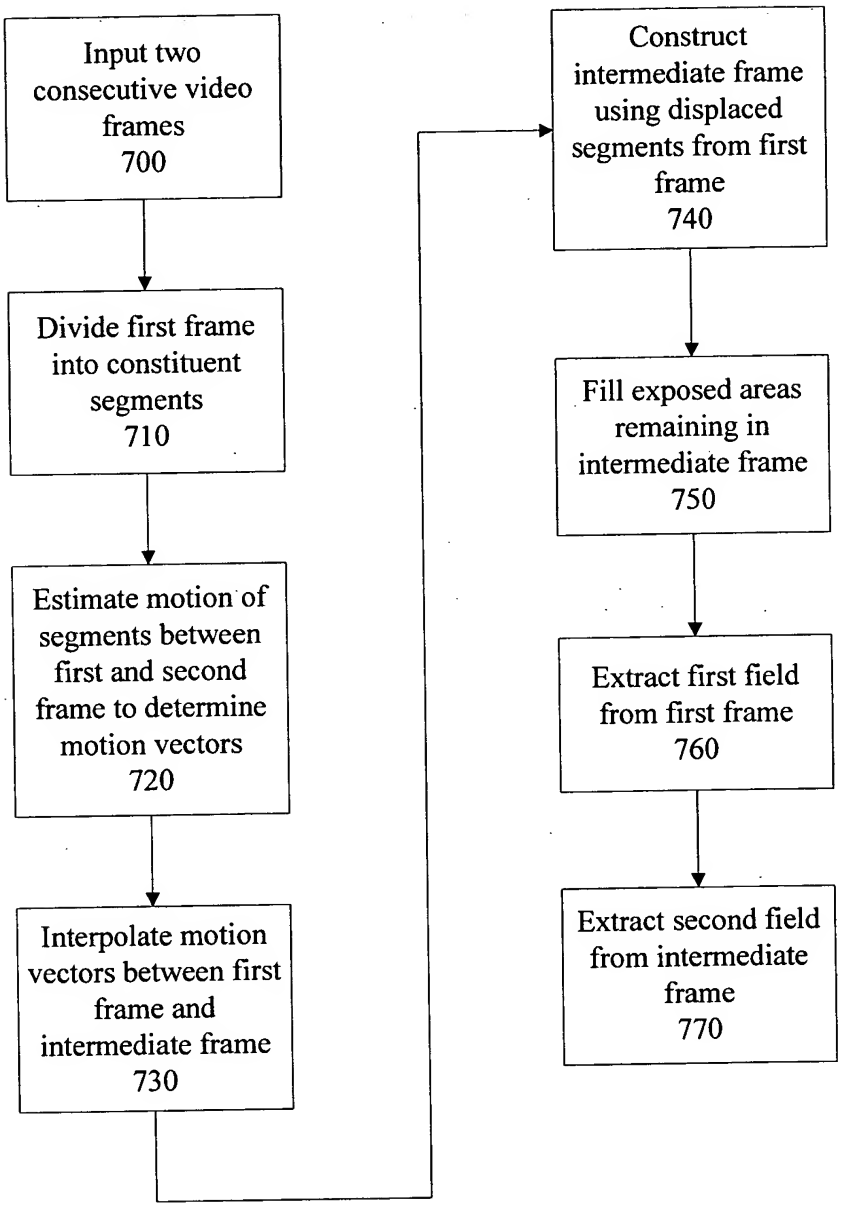
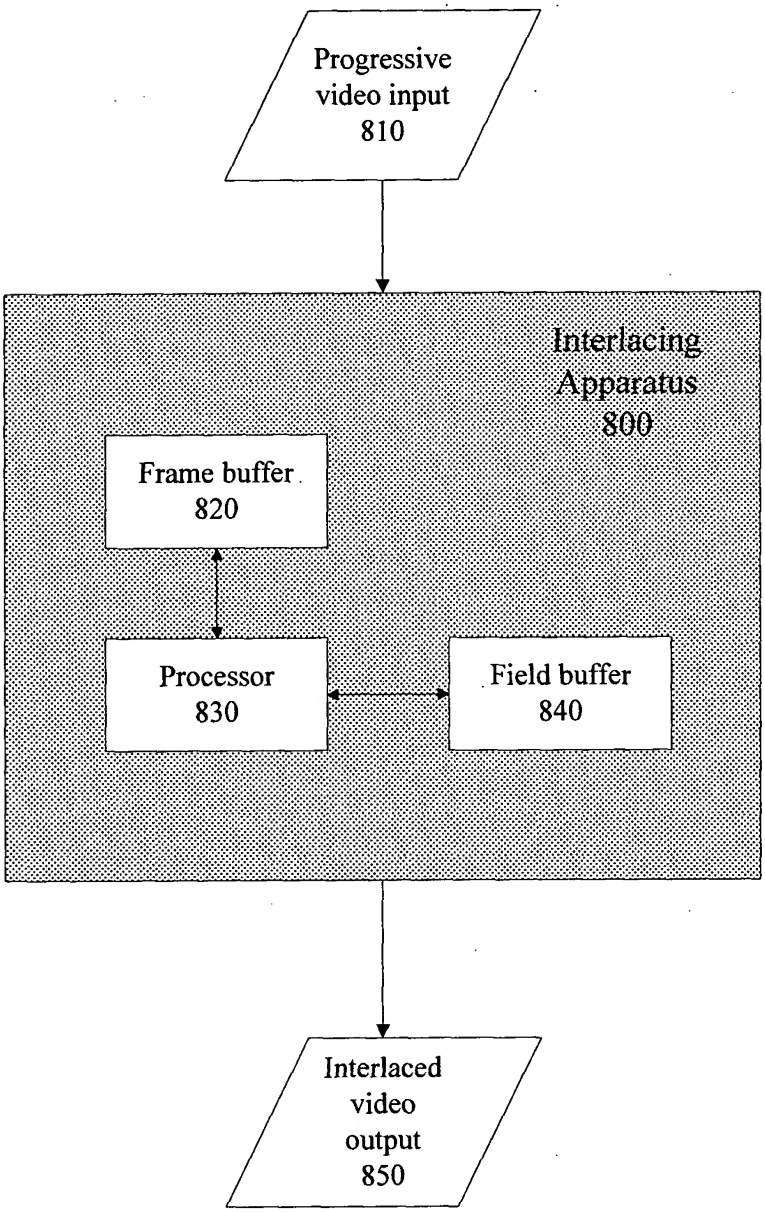


Fig. 7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Interlacing Apparatus 800
Frame buffer 820
Processor 830
Field buffer 840
Interlaced video output 850

Fig. 8